

The Associació de Saxofonistes d'Andorra, organizer of the **ANDORRA SAX FEST'25**, announces the **VIII ANDORRA INTERNATIONAL CONTEST FOR YOUNG SAXOPHONISTS**, to be held in Andorra la Vella on **May 2nd and 3rd 2025**, according to the following regulations:

REGULATIONS

1/ ELEGIBILITY AND REGISTRATION

The competition is open to saxophonists of all nationalities, but divided into age groups as follows:

Category A: born after **1st January 2015**.

Category B: born after **1st January 2013**.

Category C: born after **1st January 2010**.

Category D: born after **1st January 2007**.

Participation can be requested by using the registration form available on the official website (www.andorrasaxfest.com). Participation requests must attach the following documents:

a) Photocopy of passport or official identity card.

Category A will have a maximum of 6 competitors.

Category B will have a maximum of 6 competitors.

Category C will have a maximum of 14 competitors.

Category D will have a maximum of 24 competitors.

Registrations will be accepted until **January 26th 2025**. There will be no refunds once the payment is received. Cancellation and refund for extraordinary reasons, will be evaluated by the organizing committee.

The submission of the registration form implies unconditional acceptance of these regulations.

All competition events will be open to the public.

2/ PROGRAM

Categories A, B, C & D

Check-in for the competition and performance order draw will be held on **May 2nd 2025 from 10:00 A.M. at 12:00 A.M.** at the Centre Cultural La Llacuna in Andorra la Vella. Competitors must be present to receive their performance time and their absence will be considered as a withdrawal from the competition.

Category A

Will be held on **May 3rd 2025 from 9:00 AM until 9:25 AM at the Centre de Congressos in Andorra la Vella.** The competitors must appear before the Competition Committee no later than 20 minutes prior to their scheduled performance. Failure to be present at the assigned performance time will be considered as a withdrawal from the competition.

Each competitor will perform one piece with accompanist. **The overall duration of the program must not exceed 4 minutes.** The jury will ask the musician to terminate any performances that exceed the time limit.

Kyoto, Kumiko TANAKA (Ed. Robert Martin)

Sheet music available from our partner Vandoren: <https://www.partitionsvandoren.fr/en/>

Category B

Will be held on **May 3rd 2025 from 9:25 AM until 10:00 AM at the Centre de Congressos in Andorra la Vella.** The competitors must appear before the Competition Committee no later than 20 minutes prior to their scheduled performance. Failure to be present at the assigned performance time will be considered as a withdrawal from the competition.

Each competitor will perform one piece with accompanist. **The overall duration of the program must not exceed 6 minutes.** The jury will ask the musician to terminate any performances that exceed the time limit.

Oriental Dreams, Pierre-François DETONGRE (Ed. Delage Music)

Sheet music available from our partner Vandoren: <https://www.partitionsvandoren.fr/en/>

Category C

Will be held on **May 3rd 2025 from 10:00 AM until 12:00 AM at the Centre de Congressos in Andorra la Vella.** The competitors must appear before the Competition Committee no later than 20 minutes prior to their scheduled performance. Failure to be present at the assigned performance time will be considered as a withdrawal from the competition.

Each competitor will perform one piece with accompanist. **The overall duration of the program must not exceed 8 minutes.** The jury will ask the musician to terminate any performances that exceed the time limit.

Chanson et Passepiéd, Jeanine RUEFF (Ed. Alphonse Leduc)

Études 5 & 12 - 48 Études, F.W. FERLING (Ed. Alphonse Leduc)

Sheet music available from our partner Vandoren: <https://www.partitionsvandoren.fr/en/>

Category D

Will be held on **May 3rd 2025 from 2:00 PM until 6:40 PM at the Centre de Congressos in Andorra la Vella.** The competitors must appear before the Competition Committee no later than 20 minutes prior to their scheduled performance. Failure to be present at the assigned performance time will be considered as a withdrawal from the competition.

Each competitor will perform one piece with accompanist. **The overall duration of the program must not exceed 10 minutes.** The jury will ask the musician to terminate any performances that exceed the time limit.

Sonate en UT# - Fernande DECRUCK, (1r mov) (Ed. Gérard Billaudot)

Études-Caprices n. 3 & 7, Eugène BOZZA (Ed. Alphonse Leduc)

Sheet music available from our partner Vandoren: <https://www.partitionsvandoren.fr/en/>

3/ JURY

The jury of the competition is still to be determined.

During the first meeting, the members of the jury will examine the circumstances of abstention: any juror having a teaching relationship with a competitor must declare such relationship and will abstain from voting on the competitor's performances.

Jury deliberation will take place after each competition. Decisions of the jury are definitive.

The jury reserves the right not to award all prizes.

4/ ACCOMPANISTS

Categories A, B i C

The competition committee will provide an accompanist for candidates. They will have the opportunity to have a 15-minute rehearsal per participant from 3:00 PM to 6:00 PM on May 2, 2025. The rehearsals will be scheduled at 10:00 AM on May 2, 2025, at **Centre de Congressos d'Andorra la Vella**.

Category D

The competition committee will provide an accompanist for candidates. They will have the opportunity to have a 20-minute rehearsal per participant from 8:40 AM to 12:20 AM on May 3, 2025. The rehearsals will be scheduled at 10:00 AM on May 2, 2025, at **Centre de Congressos d'Andorra la Vella**.

5/ REHEARSAL ROOMS

The Competition Committee will provide rehearsal rooms for all participants of **ANDORRA SAXFEST'25** and especially for those participating in the VIII ANDORRA INTERNATIONAL CONTEST FOR YOUNG SAXOPHONISTS.

6/ PRIZES

CATEGORY A

FIRST PRIZE

€60 in SELMER & VANDOREN shopping vouchers provided by EUROMUSICA & MAFER.

€50 in SAXTIENDA.COM shopping vouchers provided by ADOLPHESAX.COM & SAXTIENDA.COM.

SECOND PRIZE

€50 in SELMER & VANDOREN shopping vouchers provided by EUROMUSICA & MAFER.

THIRD PRIZE

€40 in SELMER & VANDOREN shopping vouchers provided by EUROMUSICA & MAFER

CATEGORY B

FIRST PRIZE

€80 in SELMER & VANDOREN shopping vouchers provided by EUROMUSICA & MAFER

€50 in SAXTIENDA.COM shopping vouchers provided by ADOLPHESAX.COM & SAXTIENDA.COM.

SECOND PRIZE

€70 in SELMER & VANDOREN shopping vouchers provided by EUROMUSICA & MAFER

THIRD PRIZE

€60 in SELMER & VANDOREN shopping vouchers provided by EUROMUSICA & MAFER

CATEGORY C

FIRST PRIZE

€200 in SELMER & VANDOREN shopping vouchers provided by EUROMUSICA & MAFER

€100 in SAXTIENDA.COM shopping vouchers provided by ADOLPHESAX.COM & SAXTIENDA.COM.

SECOND PRIZE

€160 in SELMER & VANDOREN shopping vouchers provided by EUROMUSICA & MAFER

THIRD PRIZE

€125 in SELMER & VANDOREN shopping vouchers provided by EUROMUSICA & MAFER

CATEGORY D

FIRST PRIZE

€2000 in shopping vouchers offered by SAX&CLARINET-ON.

€250 in SAXTIENDA.COM shopping vouchers provided by ADOLPHESAX.COM & SAXTIENDA.COM.

1 year subscription to ADLIBITUMCLASS.COM

A Performance accompanied by piano in ANDORRA SAX FEST'26.

SECOND PRIZE

€300 in SELMER & VANDOREN shopping vouchers provided by EUROMUSICA & MAFER

1 year subscription to ADLIBITUMCLASS.COM

THIRD PRIZE

€200 in SELMER & VANDOREN shopping vouchers provided by EUROMUSICA & MAFER

1 year subscription to ADLIBITUMCLASS.COM

7/ SHEET MUSIC

Only legally obtained sheet music must be used in the competition.

Sheet music available from our partner Vandoren: <https://www.partitionsvandoren.fr/en/>

8/ REGISTRATION FEES

Registration fees for the competition are as following:

Category A: €55

Category B: €65

Category C: €75

Category D: €120

El pagament de les inscripcions s'haurà de fer a través de la pàgina web. (www.andorrasaxfest.com).

9/ TRAVEL AND ACCOMMODATION ARRANGEMENTS

The candidate will be responsible for covering their own travel and accommodation expenses.

The Competition Committee, however, will provide a list of hotels.

10/ PUBLICITY RIGHTS AND INTELLECTUAL PROPERTY

By submitting the registration form, the competitor consents to the organiser using their name, personal details and likeness in connection with the competition.

The ANDORRA SAXFEST, as organiser of the competition, is the exclusive owner of all intellectual property resulting from and related to the competition. This includes, but is not limited to, all rights to any recordings, photography, videography and/or broadcasts/transmissions (live, delayed or future), in all current and/or future formats, nationally and internationally, of all competition rounds and performances. The competitors have no claim to compensation.

11/ LIABILITY

The Competition Committee will not be liable for any accidents involving the competitor arising out of participation in the contest, neither to any losses or material damage to a competitor's instrument and/or personal belongings.

Travel and medical insurance is recommended.

12/ FURTHER CONSIDERATIONS

The decision of the Competition Committee in all questions not provided for by these regulations are definitive.

In case of appeal, all written communication must be in Catalan / English / Spanish / French.

The laws applicable to the competition and all contractual and other rights arising from it are the Andorran laws.

For more information, please contact the organization at contact@andorrasaxfest.com.

Reminder: The organization of this festival reserves the right to do, at any time, whichever modification, actualization or canceling of the acts and events programmed and advertised in any of the communication channels .